



TAFAKKUR MANZILI

2022-2023-DEKABR/YANVAR

WWW.REANDPUB.UZ



TAFAKKUR MANZILI

RESPUBLIKA ILMIY-USLUBIY JURNALI

2022

PHILOLOGICAL SCIENCES

PEDAGOGICAL SCIENCES

SOCIAL SCIENCES AND
HUMANITIES

EXACT SCIENCES

NATURAL SCIENCES

ECONOMICS

ART AND CULTURE

MEDICAL SCIENCES

TECHNICAL SCIENCES



VOLUME 1



+998 97 277 78 01



WWW.REANDPUB.UZ



INFO@REANDPUB.UZ



CYBERLENINKA



BASE



OpenAIRE



Google
Scholar



TAFAKKUR MANZILI
ILMIY-USLUBIY JURNALI

BARCHA SOHALAR BO'YICHA
10-SON, 1-JILD DEKABR-YANVAR
2022-2023 1-QISM





EDITOR IN CHIEF

ABDURAHMONOV ABDUSHOKIR ABDUKARIMOVICH

PREPARING FOR PUBLISHING

HAKIMOVA AZIZA XAYDARALIYEVNA

BOSH MUHARRIR

ABDURAHMONOV ABDUSHOKIR ABDUKARIMOVICH

NASHRGA TAYYORLOVCHI

HAKIMOVA AZIZA XAYDARALIYEVNA

TAHRIR KENGASH A'ZOLARI

Azimov Jumanazar Turg'unovich

O'zbekiston Respublikasi Qurolli kuchlari Akademiyasi dosenti. Fizika-matematika fanlari falsafa doktori. PhD.

Dr. Israilov Mamarakhim

Doctor of Philosophy (Ph.d) Technics., Associate professor of the Department of "Natural Sciences" of the Academy of Armed Forces of the Republic of Uzbekistan

Максудова Фируза Хуршидовна

Тошкент фармацевтика институтининг «Дори воситаларининг саноат технологияси» кафедраси мудири

Кожикбаева Зияда Адилбаевна

Қорақалпоқ давлат университети Журналистика кафедраси доценти

Аллаберганова Гулчехра Машариповна

Навоий давлат кончилик ва технологиялар университетининг "Умумий физика" кафедраси доценти

Shamshiyeva Hulkar

Toshkent shahri Olmazor tumani Abdulla Qodiriy nomidagi ijod maktabi matematika o'qituvchisi

Soliyev Hayitboy Mirzadavlatovich

Namangan muxandislik-qurilish instituti Transport fakulteti Transport logistikasi kafedrası, texnika fanlari bo'yicha falsafa doktori PhD, dotsent

Ustaboyev Abdullo Raximjonovich

Namangan muxandislik-qurilish instituti Transport fakulteti Transport logistikasi kafedrası, texnika fanlari bo'yicha falsafa doktori PhD, katta o'qituvchi

Matyakubova Yulduzxon Amanbayevna

Urganch davlat Universiteti Tabiiy fanlar fakulteti Biologiya kafedrası, qishloq ho'jaligi fanlari nomzodi, dotsent

Мирзабдуллаева Гулнора Мухаммаджон кизи

Наманган мухандислик-қурилиш институти менежмент кафедраси ассистенти

Berdikulov Sirojjon Nasipkulovich

Academy of the Ministry of internal affairs of the Republic of Uzbekistan Social-Humanitarian professor of the Department of Sciences, Doctor of philosophy, professor

Shukhrat Batirovich Djabbarov

Ph.D. (Tech.), Department of "Wagons and wagon facilities", Tashkent State Transport University

Baratova Maxbuba Mubinjanovna

O'zbekiston davlat jahon tillari universiteti dotsenti, falsafa fanlari nomzodi, dotsent

Даулетмуратова Замира Уснатдиновна

Қорақалпоқ давлат университетининг Қорақалпоқ тилшунослиги кафедрасининг ассистент-ўқитувчиси

Шокирова Ҳавасхон Нурмаатовна

Фарғона халқ таълими бошқармаси Таълим маркази директори

Erkabay Yu. Derdibaev

Тошкент давлат аграр университети, Дехкончилик ва мелиорация кафедраси профессори

Saidova Markhabo Xabibullo kizi

DOCTOR OF PHILOSOPHY (PH.D) in ECONOMICAL SCIENCES

Xakimniyazov Jolmurza Xojabekovich

Qoraqalpoq Davlat Universiteti Tarix fakulteti Tarix fanlari nomzodi docent

Қодилов Зиёидин Мамадалиевич

Андижон давлат университети ўзбек тилшунослиги кафедраси катта ўқитувчиси

Алимжон Тожиёв Мўйдинович

Андижон давлат университети ўзбек тилшунослиги кафедраси доценти

Тожибоева Гулҳумор Раҳмонжоновна

Андижон давлат университети умумий психология кафедраси катта ўқитувчи

Юнусова Гулшод Назиховна

Наманган давлат университетининг «Амалий математика ва ахборотлартехнологиялари» кафедраси катта ўқитувчиси

Ergashev Bobirjon Boxodirovich

Pedagogik innovatsiyalar, kasb-hunar ta'limi boshqaruv hamda pedagog kadrlarini qayta tayyorlash va ularning malakasini oshirish instituti Malaka oshirish va qayta tayyorlash fakulteti dekani

Abdugapparov Farkhod Sultonakhmadovich

PhD, Senior Lecturer, Department of Chemistry, Andijan State University, Republic of Uzbekistan.

Набиева Саидаҳон Абдуваҳабовна

Тошкент давлат техника университети Саноат иктисодиети ва менежменти кафедраси доценти (PhD)



COMMONALITIES BETWEEN ENGLISH AND UZBEK FOLKLORE GENRES' CHARACTERISTICS

Xudoyorova Nafisa Baxtiyor qizi,
Master's student of Navoiy State Pedagogical Institute
Kadirova Nargiza Arifovna, PhD

Abstract. This article devoted to analyze specific features of Uzbek and English folk works and folklore studies and creations in this field, as well as English and Uzbek resemblance of ideological and artistic principles in folklore genres, mutuality of genres relations and commonalities of English and Uzbek folklore genres and some information about the principles of historical similarity.

Key words: folklore, poetics, type, epic, lyric, drama, idea, plot, tradition, genre, character, Alpomish, Beowulf, example.

Oral art "folklore" or "people's oral poetic creativity" expressed by the terms. The term folklore was first used in the 19th century. It was used by researcher William Thomas in 1846, and it consists of the two words - "folk" - people, "lore" - knowledge, wisdom. Folklore is an international term. But it has different meanings in different countries is used. For example, all folk art activities in England and the USA – poetic creativity, music, dance, theater, visual and practical art, as well as superstitions, beliefs and traditions are called by this term. In Uzbek science, it is mainly understood by the people. In Uzbek literature the term "folklore" was introduced for the first time by Hodi Zarif (1934-35). Folklore elements of music, dance, and theater art are combined in genres, that's why folklore is called syncretic art. Meanwhile, folklore works are determined as an art. It differs from other species with its own characteristics. The science that studies and investigates folk art is called "folklore". In addition, several disciplines deal with folklore works. Historians show how historical events are reflected in the folklore of the people, ethnographers are interested in people's traditions, while art historians are interested in them and study folklore song, dance, games, etc. Linguists analyze people's creativity, and dialects of the language, literary scholars examine folklore works and their relationship with literature. In the oldest literary masterpieces of folklore, for example, myth, legends and tales - the similarities are obvious thrown away: this aspect is more about man and his great, honorable duty on Earth, about heroism, intelligence. It is reflected in the hymns praising nobility, goodness, and beauty.

English originated among the Germanic tribes that moved to Britain. The only example of the Saxon heroic epic that has come down to us is "Beowulf". The work was created during the 8th - 9th centuries, and recorded at the beginning of the 10th century. In this epic the ancient Germanic of pagan times legends are reflected, but in later times, Christian religious views on it incorporated. The epic has more than three thousand verses and consists of two parts. Folklore studies it' genres within the framework of three literary types. The concept of type has a wide meaning. It includes various genres. Types differ from each other according to the nature of describing reality. Epic reality is



objective, it reflects in a plot-narrative form, while lyrics subjectively describes the impressions and inner experiences of a person from reality; drama while the characters reflect scenes of life through their speech and actions. According to Professor B. Sarimsakov, there are three types of folklore in literature can also be applied to his works, but it does not fit into the three literary circles, only folklore proverbs, riddles, various sayings, applause and cursing should be studied separately as a separate type. From this point of view, the scientist divides the genres of Uzbek folklore into the following types:

1. Epos: myth, story, narrative, fairy tale, epic, terma, historical song, anecdote, praise;
2. Lyrics: love songs, ritual songs, work songs, songs;
3. Drama: oral drama, funny story, puppetry, askiya;
4. Special type: ordinary sitting applause, cursing, proverb, matal, riddles and other types of expressions.

Oral creation and oral performance of folklore works are unchangeable and stable forms – traditions of the concrete nation. There is a certain difference between fairy tales and epics in terms of genre even if it exists, the artistic style has a traditional form. Both of them are folklore. In the genre, the composition has a traditional beginning, plot statement and conclusion, and the images are expressed in contrast. Lof and askiya are genres typical of Uzbek folklore. There are similar genres in many nations and character traits, they differ from each other. This characteristic is the history, tradition, an expression of his household life, dreams, religious beliefs, world view. It is explained by the uniqueness of folklore. As we study the genre system of English and Uzbek folklore, in our research we investigated followings: firstly, generality of ideological and artistic principles; secondly, their historically developed mutual relations; thirdly, genres are historical and it arises depending on the generality of the fate.

In our analysis we identified the following commonalities:

1. Generality of ideological and artistic principles in the genres of English and Uzbek folklore. Each genre, despite its distinctive features, has something in common. It also has features that make them a single system subdues. These include:

a) all genres of English and Uzbek folk art are ideological. They are common to each other in essence, and in all of them there is a nation life, mentality, dreams, joys and sorrows are expressed; both nationalities folklore aims to describe the people's psyche.

b) the interaction between folklore genres reflects their reality. It can be seen in the similarity in performance. Each genre has its own characteristics, it represents a certain aspect of life. For example, a certain genres in the group reflect the history of the people: epic, historical song, narration, like a legend. If lyrical songs reflect personal human experiences, proverbs and sayings are taken from people's moral views and life experiences expresses the lessons from life. These characteristics can be seen in samples of the oral creations of both nations;

c) ideological commonality of folklore genres, as well as reality. The commonality of the task of expression in them is the theme, plot and characters.

g) folk aesthetic principles are also common to folklore genres: simplicity, brevity, conciseness, plot, poeticization of nature, moral characters ensured the accuracy of the assessment (positive and negative);

d) the totality of the system of artistic and pictorial means of genres of folk art are



interconnected with: symbols, figurativeness, peculiarities in quality also constitutes a certain system.

2. Commonalities of the genres in relation to each other.

The interrelationship of genres is a very complex process, and it is mutual influence takes place in the form of coordination and enrichment of each other.

a) Genetic connection of genres. In the emergence of each genre in folklore the fact that the second one acts as a source is the main feature of genetic communication is considered. For example, in Uzbek folklore, there are some belonging to the epic genre folk tales were the source of patterns, in turn, historical song genre was created in the land of epics in folklore. Compared to opinions, the proverb appears as the final conclusion of the saying arrived; The same feature can be mentioned about English epics, however historical song is often interchanged with historical process in English folklore.

b) meeting of a work belonging to one genre in a work of another genre. This characteristic in folklore is an epic, a tale or a song of the proverb genre. It can be seen that it could be found in the composition. And in some fairy tales encountering riddles as a condition to test the hero's intelligence possible;

c) meeting of one work in several genres. Long term of genres existence during their mutual integration or a work opens the way to pass from one to the other.

So, even more importantly, folklore is very much alive; modern day culture abounds with examples. We should investigate more features of folklore in our scientific works.

Асарда ёзувчи ижод қилган давр жамиятидаги ҳолатлар турли усуллар билан тасвирланган.²²⁸

They attract attention with their artistic embodiment of traditions, human feelings and different religious views that have been living as a tradition since ancient times.²²⁹

Uning jahongirlik tabiati suruvda bitta cho'pon bo'lganiday, xalqni ham bir podshoh boshqarishi kerakligi borasidagi qanoatida namoyon bo'ladi.²³⁰

This article illustrates the analyses of main character in Christopher Marlowe's tragedy "Tamburlaine the great".²³¹

The essence of these notions is studied by interpretation of examples describing protagonist and round character Charles Strickland of Somerset Maugham's novel "The Moon and Sixpence".²³²

Ushbu maqolada buyuk ingliz dramaturgi Kristofor Marloning "Buyuk Temurlang" asarida tarixiy haqiqat va badiiy to'qima uyg'unligi, shuningdek, yozuvchining tarixiy haqiqatga to'g'ri kelmaydigan badiiy to'qimalardan foydalanish sabablari ko'rsatib

²²⁸ Кади́рова, Н. А. (2022). БУЛГАКОВНИНГ «ИТЮРАК» АСАРИДАГИ ҲОЯЛАР. *Yosh Tadqiqotchi Jurnal*, 1(3), 409-415.

²²⁹ Arifovna, K. N. (2021). The Study of Turkic Nations Folklore and its Development. *Pindus Journal of Culture, Literature, and ELT*, 10, 55-59.

²³⁰ Mohichehra, P. (2022). ABDULLA OROPOVNING "SOHIBQIRON" SHE'RIY DRAMMASIDA BOSH QAHRAMON TASVIRI. *Yosh Tadqiqotchi Jurnal*, 1(3), 416-423.

²³¹ Temirovna, M. P. (2022). THE ANALYSES OF MAIN CHARACTER IN CHRISTOPHER MARLOWE'S TRAGEDY "TAMBURLAINE THE GREAT". *Yosh Tadqiqotchi Jurnal*, 1(2), 230-234.

²³² Sharifovna, P. S. (2022). Interpretation of valuable moral concepts in the novel of Somerset Maugham "The Moon and Sixpence". *Pindus Journal of Culture, Literature, and ELT*, 2(2), 70-75.



o'tilgan.²³³

This article describes some types of dictations with tasks how to use of them, analysis of the researchers who practiced some types of dictation.²³⁴

Misol uchun, "couchpotato" so'zini odamga nisbatan "televizor ko'rishga mukkasidan ketgan" ma'nosida qo'llash mumkin, chunki kartoshka poyasi qanchalik uzoq yerda ko'milib tursa, shunchalik chuqur ildiz tashlaydi, demak televizor ko'rishga mukkasidan ketgan odam ...²³⁵

This article composes almost interpretation issue of social national words in interpretation of Tohir Malik's "Devildom". Analysis of national words in interpretation is defined here.²³⁶

If new pedagogical tools are applied in the process of teaching foreign language oral speaking, the efficacy of teaching this form of speech activity will be increased. As a result, the goal of this research is to look at ways to use new pedagogical tools to increase the effectiveness of teaching oral speech in English classes.²³⁷ International Medical Research and Development Corporation.²³⁸

The question of the spiritual world of man has always been of great importance. The characteristics of human behavior, intuition, thinking, talent, and creativity have been analyzed and studied by thinkers of each period based on the level of development of their time and their vision of the future.²³⁹

A blessing is a source of artistic thinking, created by human intellect and preserving the attention and attitude of ancient people to the realities of life, customs and morals. It is understood that the name of God is referred to by various names, such as "Lord, Heaven, God, God Almighty, Heaven father."²⁴⁰

While scholars have disagreed about the direct influence of Seneca on Elizabethan drama, Janis Lull points out that certainly Elizabethan revenge tragedy shares many conventions with the plays of Seneca, including, as the revenge theme, the ghosts, the Play-within-the play, the dumb show, the soliloquy, the declaration and bombast, the emphasis on macabre brutalities, insanity and suicide (James E. Ruoff).²⁴¹

Таким образом, модуль выступает средством модульного обучения, так как в него входят: целевой план действий, банк информации, методическое

²³³ Sharifovna, P. S. (2022). KRISTOFOR MARLONING "BUYUK TEMURLANG" ASARIDA TEMUR OBRAZINI YARATISHDA TARIXIY HAQIQAT VA BADIY TO'QIMA UYG'UNLIGI. *Scientific Impulse*, 1(3), 1038-1042.

²³⁴ Bakhronova, M. A., & Sayfullayeva, M. (2022). DICTATION AS LANGUAGE LEARNING TOOL.

²³⁵ Бахронова, М. А., & Хамдамова, С. Ж. (2019). Изучение составных слов в английском языке. *Вестник магистратуры*, (6-5), 33.

²³⁶ Ruzimurodova, Z. G. (2022). THE EXPRESSION OF A SOCIAL NATIONAL WORD WITHIN THE ENGLISH INTERPRETATION OF THE WORK OF TAHIR MALIK "DEVILDOM". *Yosh Tadqiqotchi Jurnal*, 1(3), 424-432.

²³⁷ Zarifa, R. (2022). IN ENGLISH LESSONS, METHODS FOR IMPROVING SPEAKING SKILLS. *Yosh Tadqiqotchi Jurnal*, 1(2), 245-250.

²³⁸ Najmutdinova, D. K., Nurmukhamedova, L. S., Alieva, D. A., Maksudova, D. S., & Nosirova, Z. A. (2016). Study of the effects of the age at menopause and duration of menopause on bone mineral density in postmenopausal women in Uzbekistan. *International Journal of Biomedicine*, 6(1), 38-40.

²³⁹ Olimovna, Q. S. (2022). INTERPRETATION OF SPIRITUALITY IN CLASSICAL LITERATURE. *Web of Scientist: International Scientific Research Journal*, 3(1), 17-22.

²⁴⁰ Khayotovna, N. M. (2022). The Use of Riddles in the Speech of Characters in English and Uzbek Literature. *INTERNATIONAL JOURNAL OF INCLUSIVE AND SUSTAINABLE EDUCATION*, 1(4), 60-65.

²⁴¹ Akhmedovna, B. M. (2022). John Webster as a Dark Playwright: a Brief Outline of His Literary Career. *Pindus Journal of Culture, Literature, and ELT*, 2(5), 67-72.



руководство по достижению дидактических целей. Именно модуль может выступать как программа обучения, индивидуализированная по содержанию, методам учения, уровню самостоятельности ...²⁴²

With the efforts of foreign ethnologists and translators readers get the information about Uzbek national meals in the English Language, which causes admiration that not only local but also foreign scientists, ethnologists and anthropologists are interested very much in our nation's meals.²⁴³

The article deals with introduction of the term into scientific circulation, the interpretation and analysis of the aspect in semantics, syntax, the chronological comprehension of complex forms with different time manner, the study and theoretical understanding of the category.²⁴⁴

This article describes some types of dictations with tasks how to use of them, analysis of the researchers who practiced some types of dictation²⁴⁵

This article analyzes the linguistic features of the concept of ugliness in the Uzbek culture.²⁴⁶

Including scientifically analyzed the development of small business and business, and the legal basis, at this time financially support small business and business, the latter is amended and the rules for this branch of national legislation are added.²⁴⁷

In this article are given the importance, role, types of the family in modern society. Its development from ancient times till present is widely described in this article.²⁴⁸

The article highlights the role of innovative thinking in organizing research activities. Philosophical analysis of organizational, social, financial and economic aspects of the organization of innovative activity.²⁴⁹

In this case, in Russian linguistics, synonymous words are mentioned about the stages of the educational dictionary, which have become perfect since the very first creation, their improvement.²⁵⁰

References:

1. Кадирова, Н. А. (2022). БУЛГАКОВНИНГ «ИТЮРАК» АСАРИДАГИ ҲОЯЛАР. *Yosh Tadqiqotchi Jurnal*, 1(3), 409-415.

²⁴² Абдуллаева, Л. С., & Самадова, С. А. МОДУЛЬНОЕ ОБУЧЕНИЕ1.

²⁴³ Rakhmatulloevn, K. R. (2016). Uzbek national cuisine ethnographisms in English translations. *Journal of Social Sciences and Humanities Research*, 4(02), 19-23.

²⁴⁴ KHODJAYEVA, D. I., & SAIDOVA, Z. T. (2021, April). THE ORIGIN AND JUSTIFICATION OF THE TERM TAXIS IN LINGUISTICS. In *E-Conference Globe* (pp. 375-379).

²⁴⁵ Bakhronova, M. A., & Sayfullayeva, M. (2022). DICTATION AS LANGUAGE LEARNING TOOL.

²⁴⁶ Rakhmatova, M. M., & Inoyatova, D. I. Conceptual and Figurative Structure of the Concept of "Ugliness". *JournalNX*, 8(04), 58-61.

²⁴⁷ TOLIBJONOVICH, M. T., & OGLI, G. O. R. (2020). Lombard Microcredit Organization Its Concept and Its Importance Today. *JournalNX*, 6(10), 109-111.

²⁴⁸ Khojiakbar, M. (2022). THE ROLE OF THE FAMILY IN THE SOCIO-CULTURAL DEVELOPMENT OF SOCIETY. *World Bulletin of Social Sciences*, 9, 190-193.

²⁴⁹ Egamberdiev, A. (2019). The philosophical essence of innovation activity. *Academia Open*, 1(2).

²⁵⁰ Mirxanova Gulandom Rustamovna (2020). Rus tilshunosligida sinonim soʻzlar oʻquv lugʻatlarining tadrijiy rivojlanishi. *Oriental Art and Culture*, (III), 326-329.



2. Arifovna, K. N. (2021). The Study of Turkic Nations Folklore and its Development. *Pindus Journal of Culture, Literature, and ELT*, 10, 55-59.
3. Mohichehra, P. (2022). ABDULLA OROPOVNING "SOHIBQIRON" SHE'RIY DRAMMASIDA BOSH QAHRAMON TASVIRI. *Yosh Tadqiqotchi Jurnali*, 1(3), 416-423.
4. Temirovna, M. P. (2022). THE ANALYSES OF MAIN CHARACTER IN CHRISTOPHER MARLOWE'S TRAGEDY "TAMBURLAINE THE GREAT". *Yosh Tadqiqotchi Jurnali*, 1(2), 230-234.
5. Sharifovna, P. S. (2022). Interpretation of valuable moral concepts in the novel of Somerset Maugham "The Moon and Sixpence". *Pindus Journal of Culture, Literature, and ELT*, 2(2), 70-75.
6. Sharifovna, P. S. (2022). KRISTOFOR MARLONING "BUYUK TEMURLANG" ASARIDA TEMUR OBRAZINI YARATISHDA TARIXIY HAQIQAT VA BADIY TO'QIMA UYG'UNLIGI. *Scientific Impulse*, 1(3), 1038-1042.
7. Bakhronova, M. A., & Sayfullayeva, M. (2022). DICTATION AS LANGUAGE LEARNING TOOL.
8. Akhmedovna, B. M. (2022). John Webster as a Dark Playwright: a Brief Outline of His Literary Career. *Pindus Journal of Culture, Literature, and ELT*, 2(5), 67-72.
9. Абдуллаева, Л. С., & Самадова, С. А. МОДУЛЬНОЕ ОБУЧЕНИЕ1.
10. Rakhmatulloevn, K. R. (2016). Uzbek national cuisine ethnographisms in English translations. *Journal of Social Sciences and Humanities Research*, 4(02), 19-23.
11. KHODJAYEVA, D. I., & SAIDOVA, Z. T. (2021, April). THE ORIGIN AND JUSTIFICATION OF THE TERM TAXIS IN LINGUISTICS. In *E-Conference Globe* (pp. 375-379).
12. Bakhronova, M. A., & Sayfullayeva, M. (2022). DICTATION AS LANGUAGE LEARNING TOOL.
13. Rakhmatova, M. M., & Inoyatova, D. I. Conceptual and Figurative Structure of the Concept of "Ugliness". *JournalNX*, 8(04), 58-61.
14. Akhmedovna, B. M. (2022). John Webster as a Dark Playwright: a Brief Outline of His Literary Career. *Pindus Journal of Culture, Literature, and ELT*, 2(5), 67-72.
15. Абдуллаева, Л. С., & Самадова, С. А. МОДУЛЬНОЕ ОБУЧЕНИЕ1.
16. Rakhmatulloevn, K. R. (2016). Uzbek national cuisine ethnographisms in English translations. *Journal of Social Sciences and Humanities Research*, 4(02), 19-23.
17. KHODJAYEVA, D. I., & SAIDOVA, Z. T. (2021, April). THE ORIGIN AND JUSTIFICATION OF THE TERM TAXIS IN LINGUISTICS. In *E-Conference Globe* (pp. 375-379).
18. Bakhronova, M. A., & Sayfullayeva, M. (2022). DICTATION AS LANGUAGE LEARNING TOOL.



19. Rakhmatova, M. M., & Inoyatova, D. I. Conceptual and Figurative Structure of the Concept of "Ugliness". *JournalNX*, 8(04), 58-61.
20. TOLIBJONOVICH, M. T., & OGLI, G. O. R. (2020). Lombard Microcredit Organization Its Concept and Its Importance Today. *JournalNX*, 6(10), 109-111.
21. Nasriddinovich, A. A. (2020). The features of appearing family in modern society. *European science review*, (3-4), 69-72.
22. Egamberdiev, A. (2019). The philosophical essence of innovation activity. *Academia Open*, 1(2).
23. Mirxanova Gulandom Rustamovna (2020). Rus tilshunosligida sinonim soʻzlar oʻquv lugʻatlarining tadrijiy rivojlanishi. *Oriental Art and Culture*, (III), 326-329.

Chet tilini oʻqitishda yangicha yondashuv: Topshiriqqa asoslangan oʻqitish usuli

Baxronova Muxlisa Axmedovna
BuxDPI Xorijiy tillar kafedrası oʻqituvchisi
mukhlis0618@gmail.com

Annotatsiya: Bir necha yildirki, olimlar chet tilini oʻrgatishning xilma-xil uslublari haqida bosh qotirib keladilar. Oʻz-oʻzidan anʼanaviy usullar oʻrnini yangicha muloqotga asoslangan metodlar egallab kelmoqda. Bunday metodlar muloqot jarayonida natijasi yaqqol koʻrinib turganligi bilan ajralib turadi. Shunday uslublardan biri topshiriqqa asoslangan oʻqitish uslubi boʻlib, bunda oʻrganilayotgan til muhiti yaratiladi, va talabalar qay darajada gapirayotgani kuzatiladigan darsga emas, balki vazifa qilib berilgan topshiriqqa diqqatlarini qaratganliklari bois erkin muloqot muhiti shakllanadi. Oʻqituvchi topshiriqning muvaffaqiyatli yakunini baholaydi, oʻz navbatida oʻquvchi ham oʻziga nisbatan ishonchi ortadi va ravon gapirish koʻnikmasini shakllantiradi.

Kalit soʻzlar: topshiriq, topshiriqqa asoslangan oʻqitish, kommunikativ yondashuv, mashgʻulot.

Kirish

Hozirgi kunda asosiy eʼtibor oʻquvchilarning bir-birovi bilan erkin muloqot qila olish koʻnikmasiga qaratilgan. Bu yondashuvning asl ildizi ham Kommunikativ til oʻrgatish usuliga borib taqaladi. Topshiriqqa asoslangan oʻqitish uslubida oʻqituvchi oʻquvchilar muloqotini shakllantirish uchun maqsadli topshiriq taqdim etadi. Baholaganda ham, asosan tilning alohida aspektlariga qarab emas, topshiriqning qay darajada bajarilganligiga qarab baholanadi. Shunda oʻqituvchi topshiriqning muvaffaqiyatli yakunini baholaydi, oʻz navbatida oʻquvchi ham oʻziga nisbatan ishonchi ortadi va ravon gapirish koʻnikmasini shakllantiradi.

Adabiyotlar tahlili va metodlar

Izlanish asnosida chet tili oʻqitish metodikasiga, asosan kommunikativ yondashuvga



1	O'QUVCHILAR MA'NAVİYATINI SHAKLLANTIRISHDA OILA VA UMUMIY O'RT TA'LIM MUASSASALARI HAMKORLIGI Isakov Samat Mamasidiqovich	4
2	QARAQALPAQLARDIN XALQININ BALA TARBIYASINDA JUMBAQ, NAQIL-MAQAL HAM ERTEKLERDIN AHMIYETI Jabbarbergenova Biybizada Rustemovna	7
3	Mifologiyadan mashinali o'rganishgacha: sun'iy intellekt tarixi Zulunov Ravshanbek Mamatovich Xadjayev Saidakbar Ismoil o'g'li	16
4	МИНИСТЕРСТВО ВЫСШЕГО И СРЕДНЕГО СПЕЦИАЛЬНОГО ОБРАЗОВАНИЯ РЕСПУБЛИКИ УЗБЕКИСТАН АНДИЖАНСКИЙ ГОСУДАРСТВЕННЫЙ ПЕДАГОГИЧЕСКИЙ ИНСТИТУТ Ходжаев Комилхон Юнусович	20
5	ERGASHEVA SHAHLO Bog'lovchi. Jigar -eng mehnatkash a'zo	26
6	Huquqiy madaniyat komil inson belgisi Pulatov Xasanjon Ibrohim ugli	35
7	Arabova Iroda Sinonimlar	39
8	Hamdamova Ozoda Ko'chirma gaplarni o'zlashtirma gapga aylantirish	43
9	Mustafayeva Denora Undosh tovushlar talaffuzi va imlosi	51
10	BOSHLANG'ICH SINIF O'QUVCHILARIDA KITOBSEVARLIK MADANIYATINI SHAKLLANTIRISH TEXNOLOGIYASINI YETISHTIRISH Umirbaeva Ulzada	59
11	ХОРАЗМНИНГ ЎРТА АСР ХУНАРМАНДЧИЛИГИ Атамуратов Адилбек Атабаевич Нуржонов Улуғбек Илхомович	63
12	ИЗУЧЕНИЕ СОЦИАЛЬНЫХ ФАКТОРОВ РОЖДАЕМОСТИ И СМЕРТНОСТИ НАСЕЛЕНИЯ Шарофиддинова Шахризода Фаррух кизи Умарова Нигора Шарипов Иброхим	69
13	Boshqaruvning funksional muhiti va taqsimlangan boshqaruv konsepsiyasi Umaraliyev Jamshidbek To'xtasin o'g'li Tojiddinov Azizbek Ilhomjon o'g'li Inomjonov Axrorbek Elyorbek o'g'li Murodullayeva Rayhona Abdurahmon qizi	75
14	SIROJIDDINOVA O'G'ILOY Omonimlar. Nutqda omonimlardan foydalanish	80
15	G'oziyeva Ra'no Ikkinchi darajali bo'laklar	84
16	Boshlang'ich sinflarda matematika fanlarini o'qitilishi Yunusaliyeva Muazzamxon Omonjon qizi Xoldarova Gulnoza Ilhomjon qizi	92



17	YUSUF XOS XOJIBNING "QUTADG'U BILIK" ASARI Xodjaniyazov Sardor Umarovich	96
18	INNOVATSION TA'LIMNI AMALGA OSHIRISH -DAVR TALABI Saidova Feruza Akramovna	103
19	BOSHLANG'ICH SINFLARDA MATEMATIKA O'QITISH METODIKASINI TAKOMILLASHTIRISH Qunnazarova Tumaris	107
20	BOSHLANG'ICH SINFLARDA O'QUVCHILARIDA MATEMATIKA TA'LIMINI IJODIY TASHKIL ETISH Tengelova Dilfuza	110
21	Немис тилида соматик фразеологизмларнинг лингвокогнитив тахлили Қахорова М.Т Имяминова Ш.С.	113
22	ТАРИХ ФАНИНИ ЎҚИТИШ ЖАРАЁНИДА ИНТЕРФАОЛ МЕТОДЛАР ВА ПЕДАГОГИК ТЕХНОЛОГИЯЛАРНИ ҚЎЛЛАШ Oripova Zamira Shamsiddinovna	120
23	МАКТАБГАЧА YOSHDAGI BOLALAR MEHNATINING MAZMUNI Boboniyozova Gulchehra Jumaniyozovna	126
24	Hot Potatoes dasturi va uning ta'lim tizimidagi ahamiyati Olimjonova Gulnoza No'monjon qizi	133
25	МУСИҚА ТАЪЛИМИДА ЎҚУВЧИЛАРНИНГ НАЗАРИЙ ВА АМАЛИЙ БИЛИМЛАРИНИ РИВОЖЛАНТИРИШ М.И.Эргашев	135
26	ИЛМий ТАДҚИҚОТ ФАОЛИЯТИ - МАГИСТРАТУРА ТАЛАБАЛАРИНИНГ АҚЛИЙ КАМОЛОТИНИ ТАЪМИНЛОВЧИ ОМИЛ СИФАТИДА Усманова Умида Айбековни	142
27	СОЦИАЛЬНЫЕ ПРОБЛЕМЫ В МЕДИЦИНЕ Олимов Шарофиддин Саидмаматова Мохинур Ахмадова Маъсума	147
28	YUZNİ ANIQLASH TEXNOLOGIYALARI Zulunov Ravshanbek Mamatovich G'ulomova Diyora Iftixor qizi	153
29	Matematika fanida qo'llaniladigan zamonaviy metodlar Tojiyeva Mavjudaxon Obidjonova Dilshodaxon	162
30	TASVIRIY SAN'AT FANI DARSLARIDA NATYURMORT ISHLASHNING SODDALASHTIRILGAN USULLARI VA BOSQICHLARI Baxtiyorova Husnora Dilshod qizi	165
31	TASVIRIY SAN'AT MASHG'ULOTLARINI YANGICHA PRINSIPLAR BILAN OLIB BORISHNING SAMARADORLIGI Ilyasova Umida Azizovna	170
32	Yunusova Gulnozaxon Zarifjon qizi KITOBXONLIK MADANIYATINI SHAKLLANTIRISH METODIKASI	174
33	Boshlang'ich sinflarni o'qitish metodikasi Muhitdinova Nilufarxon	178
34	ОБЗОР НОВЫХ ТЕНДЕНЦИЙ ИНФОРМАЦИОННОЙ БЕЗОПАСНОСТИ В ИНТЕРНЕТ- ПРОСТРАНСТВЕ Комилова Гавхар Махтумжановна	182



35	The Literary analysis of the Harry Potter series in terms of the features of fantasy genre Khayrullayeva Sitora Lutfulloyevna	186
36	INGLIZ TILI O'QITISHNING INTERFAOL METODLARI Dildora Ashurova	192
37	ERNEST HEMINGUEY IJODIDA ETNIK SO'ZLARNING QO'LLANILISHI Dildora Farmanova	198
38	INGLIZ ERTAKLARIDAGI KASALLIKLAR TAHLILI Baxronova Matluba Axmedovna	204
39	Jahon va fransuz adabiyotshunosligida masal janri tadqiqi Nosirova Dilfuza Mustafoevna	211
40	ISSUES AND DISCUSSION OF UZBEK NATIONAL DETECTIVE LITERATURE. THE FIRST DETECTIVE ELEMENTS IN WRITTEN LITERATURE Ruzimurodova Zarifa Gafurovna	217
41	YOSHLARNI YOT G'OYALARDAN ASRASHDA MUHOFAZANING PSIXOLOGIK O'RNI L.S.Abdullaeva	224
42	O'qitishda raqamli texnologiyalar va masofaviy ta'lim Ta'lim mazmunini takomillashtirish: o'quv dasturi va darsliklar Obidova Shaxodat Botirovna	229
43	INGLIZ TILIDAGI "SPIRITUALITY" BIRLIKLARINING RIVOJLANISH TARIXI Sitora Quدراتova	235
44	Commonalities between english and uzbek folklore genres' characteristics Xudoyorova Nafisa Baxtiyor qizi	243
45	Chet tilini o'qitishda yangicha yondashuv: Topshiriqqa asoslangan o'qitish usuli Baxronova Muxlisa Axmedovna	249
46	ИНГЛИЗ ВА ЎЗБЕК ОЛҚИШЛАРИ ГЕНЕЗИСИДАГИ МУШТАРАКЛИКЛАР Ниязова Мохиҷеҳра Хаятовна	256
47	Ibn Arabshohning "Ajoyib al-maqdur fi axbori at-Taymur" asarida Amir Temur obrazi Pulatova Mohichehra Temirova	262
48	VALUE OF LIFE DEPICTED IN THE SHORT STORY "THE LAST LEAF" BY O'HENRY Pulatova Sabina Sharifovna, Farkhodova Dilnoza Mo'minjon qizi	270
49	Taksis va aspektuallik kategoriyasi o'rtasidagi o'zaro ta'siri Saidova Zakira Tolibovna	276
50	Ingliz paremiologiyasida "xunuklik"ning ifodalanishi Inoyatova Dilnoza Ilxomovna	281
51	ТАРЖИМАШУНОСЛИК ВА ФАНЛАРАРО ИНТЕГРАЦИЯ КАСИМОВА РАЪНО РАХМАТУЛЛОЕВНА	288
52	American and Russian literature in the nineteenth century Zarina Kodirova	293
53	O'zbek ertaklarida epik makon va "Susambil" ertagi talqini Tojiyeva Matluba Mahmud qizi, N.A.Kadirova.	300
54		