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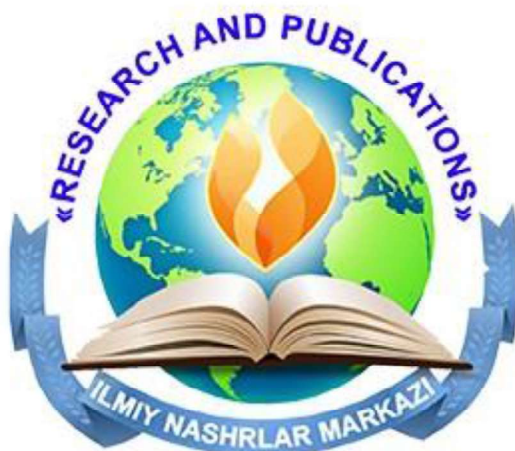
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## VALUE OF LIFE DEPICTED IN THE SHORT STORY “THE LAST LEAF” BY O’HENRY

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**Abstract.** This article focuses on description of the value of life and true friendship, analyzing extracts taken from the short story “The Last Leaf” written by O’Henry.

**Key words:** depiction, value of life, short-story, character, plot, pneumonia, carpe diem.

William Sydney Porter, better known by his pen name O’Henry, was an American poet and short-story writer. He is considered to be one of the most famous writers of his time. Every story written by him has left a deep imprint on with its profound meaning on readers’ hearts and minds. His unique talent, ability, sense of humor is still recognized in large groups and international literary - cultural parties. And even if there were optimistic spirit and high mood evident in his works, the writer's lifestyle was not as smooth as his works. His first literary work was published in 1904 with the name of “*Cabbages and Kings*”. Just like Edgar Allan Poe, Garth and Mark Twain, Henry's books skillfully revealed the true American spirit, vices that are an obstacle to the development of society, the readiness of the population for every evil in the pursuit of wealth, shortcomings through bitter sarcasm and funny suffering. One after the other, the writer's creations: “*The Four Million*”, “*The Trimmed Lamp*”, “*Heart of the West*”, “*The Voice of the City*”, “*Roads of Destiny*”, “*Options*”, “*Strictly Business*” and the most popular “*The Last Leaf*” appeared in the world and found their way into the hearts of his fans. However, our attention has been drawn to his short story “*The Last Leaf*”, because this work is directly related to the life of the society; people's depression in solitude, the return of an optimistic life due to the “last masterpiece” of the unlucky old artist was depicted with the great taste. O’Henry was called “*the king of short stories*” without hesitation all over the world.

“*The Last Leaf*” was published in 1907 and included in his collection “*The Trimmed Lamp*”<sup>340</sup>. Portraying strong relationship between two friends, the literary work encourages readers not to despair and appreciate life no matter what happens. These thoughts will definitely be confirmed after getting acquainted with the plot of the work.

One particularly cold winter, Johnsy falls ill with pneumonia and it looks likely she will die of the disease. The doctor sees a patient Johnsy, and takes her friend Sue aside. The doctor tells Sue that her friend has no hope of living that Johnsy does not want to recover. Johnsy herself believes that she will perish when the last leaf of the year falls from the ivy vine outside her window. She has resigned herself to dying, much to the frustration of Sue, who is trying to help her friend. Sue and Johnsy live in the

<sup>340</sup> <https://www.britannica.com/topic/The-Last-Leaf>





top apartment of the house. On the ground floor, Behrman, a male artist in his sixties lives. He is always talking about being on the brink of producing his “masterpiece”, but has never yet done so. He is, in short, a failed artist. When Sue tells Behrman about Johnsy’s belief that she will die when the last leaf falls from the tree, he scoffs at such a superstitious idea. However, when Sue asks him to come and pose for her (he often poses for other artists), he agrees.

When there is only one leaf left, there will be strong winds and storms. But the leaf was still firmly in place and would not fall. The days turn into night and still the last leaf clings to the vine. After days passed, Johnsy apologizes to Sue, realizing how selfish it was to long to die like that. If we analyze his words, it is really a sin to wish for death. It is not only in our Islamic world, but in all religions this law exists. Also, she interprets the tenacity of ivy as a sign that she should not have been so ready to embrace death.

The doctor visits and announces that Johnsy’s condition has much improved. However, he has also come to visit Behrman downstairs, who has fallen seriously ill with pneumonia. Sure enough, he dies soon after.

In the final paragraph of the story, Sue tells Johnsy that Behrman painted an imitation ivy leaf and attached it to the vine on the wall the night the real last leaf fell to the ground. That leaf, which was good enough to pass for a real leaf, is his masterpiece, which he has finally produced. But in going out into the cold weather to paint the leaf, he caught pneumonia and died.

When it comes to the analysis of this story, Two key details of the story – Johnsy’s belief that the last leaf on the vine is a “sign” of her own imminent demise, Behrman’s belief that he is imminently about to produce his life’s “masterpiece” – converge at the story’s close, as it is revealed that Johnsy’s superstitious belief is what enabled him to paint his masterpiece. Similarly, the existence of Behrman’s fake leaf gives Johnsy the necessary mental strength to turn a corner with her illness and realise how wrong it was to wish for death.

A number of O’ Henry stories contain abysmal irony, especially in their final plot twists. “The Last Leaf” is more ironic than most, perhaps because the stakes are so high: Behrman dies of the same illness which afflicted Johnsy; Behrman gives his life in order to save Johnsy’s, but also to produce his life’s work, his “masterpiece”.

The life given by God has a very special meaning a value in which people sometimes forget to thank or either regret. Every person should appreciate his life and live it with a certain purpose. Usually, all of us are always striving for something in our life. That is why; we always have hope and love in our hearts in order to live. While reading this story, reader can comprehend how important self-confidence is in a person’s life. Although Behrman’s good deeds to bring Johnsy back to life lead to his death, in the end he succeeds in his lifelong dream of creating a “masterpiece”, and he left such a good memory from himself.

Thus Johnsy had to appreciate her life more than ever and took the responsibility of living it meaningfully, as now she has to live not only for herself, but also for Behrman’s sacrificed life. Admittedly, in today’s globalized period, many young people are losing their purpose in life. They even try to commit suicide in the face of small problems. Nowadays such situations are common among the youth. So, members of society should teach them how to patiently overcome obstacles, up and downs, not to



lose hope, setting a clear goal in life. And this short story of O'Henry invites everyone to take a deep look at the same issue.

In conclusion, it can be said that life is a priceless gift. And every person should not waste it, when faced with difficulties, should not despair, light the ray of hope and continue to live with a goal in front of him as the main characters Sue and Behrman do for saving the life of their close friend Johnsy. The moral of the story enables readers to understand the value of life by devotion of Sue and Behrman who did not give up even there was no hope. As it is said, in life, Hope dies last, that is why do not stop believing in virtue and miracles. JUST VALUE LIFE AND FOLLOW CARPE DIEM.

Асарда ёзувчи ижод қилган давр жамиятидаги ҳолатлар турли усуллар билан тасвирланган.<sup>341</sup>

They attract attention with their artistic embodiment of traditions, human feelings and different religious views that have been living as a tradition since ancient times.<sup>342</sup>

Uning jahongirlik tabiati suruvda bitta cho'pon bo'lganiday, xalqni ham bir podshoh boshqarishi kerakligi borasidagi qanoatida namoyon bo'ladi.<sup>343</sup>

This article illustrates the analyses of main character in Christopher Marlowe's tragedy "Tamburlaine the great".<sup>344</sup>

The essence of these notions is studied by interpretation of examples describing protagonist and round character Charles Strickland of Somerset Maugham's novel "The Moon and Sixpence".<sup>345</sup>

Ushbu maqolada buyuk ingliz dramaturgi Kristofor Marloning "Buyuk Temurlang" asarida tarixiy haqiqat va badiiy to'qima uyg'unligi, shuningdek, yozuvchining tarixiy haqiqatga to'g'ri kelmaydigan badiiy to'qimalardan foydalanish sabablari ko'rsatib o'tilgan.<sup>346</sup>

This article describes some types of dictations with tasks how to use of them, analysis of the researchers who practiced some types of dictation.<sup>347</sup>

Misol uchun, "couchpotato" so'zini odamga nisbatan "televizor ko'rishga mukkasidan ketgan" ma'nosida qo'llash mumkin, chunki kartoshka poyasi qanchalik uzoq yerda ko'milib tursa, shunchalik chuqur ildiz tashlaydi, demak televizor ko'rishga mukkasidan ketgan odam ...<sup>348</sup>

This article composes almost interpretation issue of social national words in interpretation of Tohir Malik's "Devildom". Analysis of national words in interpretation

<sup>341</sup> Кади́рова, Н. А. (2022). БУЛГАКОВНИНГ «ИТЮРАК» АСАРИДАГИ ҲОЯЛАР. *Yosh Tadqiqotchi Jurnal*, 1(3), 409-415.

<sup>342</sup> Arifovna, K. N. (2021). The Study of Turkic Nations Folklore and its Development. *Pindus Journal of Culture, Literature, and ELT*, 10, 55-59.

<sup>343</sup> Mohichehra, P. (2022). ABDULLA ORIPOVNING "SOHIBQIRON" SHE'RIY DRAMMASIDA BOSH QAHRAMON TASVIRI. *Yosh Tadqiqotchi Jurnal*, 1(3), 416-423.

<sup>344</sup> Temirovna, M. P. (2022). THE ANALYSES OF MAIN CHARACTER IN CHRISTOPHER MARLOWE'S TRAGEDY "TAMBURLAINE THE GREAT". *Yosh Tadqiqotchi Jurnal*, 1(2), 230-234.

<sup>345</sup> Sharifovna, P. S. (2022). Interpretation of valuable moral concepts in the novel of Somerset Maugham "The Moon and Sixpence". *Pindus Journal of Culture, Literature, and ELT*, 2(2), 70-75.

<sup>346</sup> Sharifovna, P. S. (2022). KRISTOFOR MARLONING "BUYUK TEMURLANG" ASARIDA TEMUR OBRAZINI YARATISHDA TARIXIY HAQIQAT VA BADIY TO'QIMA UYG'UNLIGI. *Scientific Impulse*, 1(3), 1038-1042.

<sup>347</sup> Bakhronova, M. A., & Sayfullayeva, M. (2022). DICTATION AS LANGUAGE LEARNING TOOL.

<sup>348</sup> Бахронова, М. А., & Хамдамова, С. Ж. (2019). Изучение составных слов в английском языке. *Вестник магистратуры*, (6-5), 33.



is defined here.<sup>349</sup>

If new pedagogical tools are applied in the process of teaching foreign language oral speaking, the efficacy of teaching this form of speech activity will be increased. As a result, the goal of this research is to look at ways to use new pedagogical tools to increase the effectiveness of teaching oral speech in English classes.<sup>350</sup> International Medical Research and Development Corporation.<sup>351</sup>

The question of the spiritual world of man has always been of great importance. The characteristics of human behavior, intuition, thinking, talent, and creativity have been analyzed and studied by thinkers of each period based on the level of development of their time and their vision of the future.<sup>352</sup>

A blessing is a source of artistic thinking, created by human intellect and preserving the attention and attitude of ancient people to the realities of life, customs and morals. It is understood that the name of God is referred to by various names, such as "Lord, Heaven, God, God Almighty, Heaven father."<sup>353</sup>

While scholars have disagreed about the direct influence of Seneca on Elizabethan drama, Janis Lull points out that certainly Elizabethan revenge tragedy shares many conventions with the plays of Seneca, including, as the revenge theme, the ghosts, the Play-within-the play, the dumb show, the soliloquy, the declaration and bombast, the emphasis on macabre brutalities, insanity and suicide (James E. Ruoff).<sup>354</sup>

Таким образом, модуль выступает средством модульного обучения, так как в него входят: целевой план действий, банк информации, методическое руководство по достижению дидактических целей. Именно модуль может выступать как программа обучения, индивидуализированная по содержанию, методам учения, уровню самостоятельности ...<sup>355</sup>

With the efforts of foreign ethnologists and translators readers get the information about Uzbek national meals in the English Language, which causes admiration that not only local but also foreign scientists, ethnologists and anthropologists are interested very much in our nation's meals.<sup>356</sup>

The article deals with introduction of the term into scientific circulation, the interpretation and analysis of the aspect in semantics, syntax, the chronological comprehension of complex forms with different time manner, the study and theoretical

<sup>349</sup> Ruzimurodova, Z. G. (2022). THE EXPRESSION OF A SOCIAL NATIONAL WORD WITHIN THE ENGLISH INTERPRETATION OF THE WORK OF TAHIR MALIK" DEVILDOM". *Yosh Tadqiqotchi Jurnal, 1*(3), 424-432.

<sup>350</sup> Zarifa, R. (2022). IN ENGLISH LESSONS, METHODS FOR IMPROVING SPEAKING SKILLS. *Yosh Tadqiqotchi Jurnal, 1*(2), 245-250.

<sup>351</sup> Najmutdinova, D. K., Nurmukhamedova, L. S., Alieva, D. A., Maksudova, D. S., & Nosirova, Z. A. (2016). Study of the effects of the age at menopause and duration of menopause on bone mineral density in postmenopausal women in Uzbekistan. *International Journal of Biomedicine, 6*(1), 38-40.

<sup>352</sup> Olimovna, Q. S. (2022). INTERPRETATION OF SPIRITUALITY IN CLASSICAL LITERATURE. *Web of Scientist: International Scientific Research Journal, 3*(1), 17-22.

<sup>353</sup> Khayotovna, N. M. (2022). The Use of Riddles in the Speech of Characters in English and Uzbek Literature. *INTERNATIONAL JOURNAL OF INCLUSIVE AND SUSTAINABLE EDUCATION, 1*(4), 60-65.

<sup>354</sup> Akhmedovna, B. M. (2022). John Webster as a Dark Playwright: a Brief Outline of His Literary Career. *Pindus Journal of Culture, Literature, and ELT, 2*(5), 67-72.

<sup>355</sup> Абдуллаева, Л. С., & Самадова, С. А. МОДУЛЬНОЕ ОБУЧЕНИЕ1.

<sup>356</sup> Rakhmatulloevn, K. R. (2016). Uzbek national cuisine ethnographisms in English translations. *Journal of Social Sciences and Humanities Research, 4*(02), 19-23.





understanding of the category.<sup>357</sup>

This article describes some types of dictations with tasks how to use of them, analysis of the researchers who practiced some types of dictation<sup>358</sup>

This article analyzes the linguistic features of the concept of ugliness in the Uzbek culture.<sup>359</sup>

Including scientifically analyzed the development of small business and business, and the legal basis, at this time financially support small business and business, the latter is amended and the rules for this branch of national legislation are added.<sup>360</sup>

In this article are given the importance, role, types of the family in modern society. Its development from ancient times till present is widely described in this article.<sup>361</sup>

The article highlights the role of innovative thinking in organizing research activities. Philosophical analysis of organizational, social, financial and economic aspects of the organization of innovative activity.<sup>362</sup>

In this case, in Russian linguistics, synonymous words are mentioned about the stages of the educational dictionary, which have become perfect since the very first creation, their improvement.<sup>363</sup>

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<sup>361</sup> Khojiakbar, M. (2022). THE ROLE OF THE FAMILY IN THE SOCIO-CULTURAL DEVELOPMENT OF SOCIETY. *World Bulletin of Social Sciences*, 9, 190-193.

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<sup>363</sup> Mirxanova Gulandom Rustamovna (2020). Rus tilshunosligida sinonim so'zlar o'quv lug'atlarining tadrijiy rivojlanishi. *Oriental Art and Culture*, (III), 326-329.



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## Taksis va aspektuallik kategoriyasi o'rtasidagi o'zaro ta'siri

**Saidova Zakira Tolibovna: Buxoro davlat universitetining  
Pedagogika instituti o'qituvchisi**

**Annotatsiya:** Aspektuallik dunyo tillarida eng keng tarqalgan kategoriyalardan biri bo'lib, ba'zi tilshunoslarning fikriga ko'ra, hind-evropa tillarida vaqtni tahlil qilishda vaqt kategoriyasiga qaraganda ko'proq universal va asosiy hisoblanadi.<sup>364</sup>

**Tayanch iboralar:** aspektuallik, eksplisit, implisit, grammatik shakl, funksional-semantik kategoriya yadro va perefiriyasi.

**Аннотация:** Аспектуальность — одна из самых распространенных категорий в языках мира, и, по мнению некоторых языковедов, она является более универсальной и фундаментальной при анализе времени в индоевропейских языках, чем категория времени.

**Ключевые слова:** аспектуальность, эксплицит, имплицит, грамматическая форма, ядро и периферия функционально-семантической категории.

**Annotation:** Aspectuality is one of the most common categories in the languages of the world, and, according to some linguists, it is more universal and fundamental in the analysis of time in Indo-European languages than the category of time.

**Key words:** aspectuality, explicit, implicit, grammatical form, core and periphery of the functional-semantic category.

Biz aspektuallikni funksional-semantik kategoriya (FSK) deb hisoblaydigan, harakatning mohiyatini ifodalashning turli vositalarini qamrab oluvchi tilshunoslarning nuqtai nazariga qo'shilamiz. Aspektuallik FSK jarayon va integral fakt kategoriyalarining qarama-qarshiligiga asoslangan aspektuallik shaxsiyati bilan korrelyatsiya qiladi.

Tilshunoslik adabiyotida fe'llarning semantik guruhlariga turlicha yondashuvlar tasvirlangan bo'lib, ular turli prinsiplarga asoslanadi. Z. Vendler<sup>365</sup> va A. Schopf<sup>366</sup> asarlarida bayon qilingan fe'llarning aspektual sinflarining kombinatsiyalangan tasnifi bo'lib, u miqdoriy kabi ba'zi xususiyatlarning birikmasiga asoslangan. Harakat uzunligining hisoblanishi / hisoblanmasligi; uning jarayondagi bosqichlarining mavjudligi yoki yo'qligi; harakat davomida vaqt chegaralarining mavjudligi / yo'qligini asoslangan. Ushbu tasnifga ko'ra, fe'llarning quyidagi guruhlar ajratiladi:

1. Holat (vaqtinchalik chegaraga ega bo'lishi mumkin bo'lgan bir xil harakatlar; ular boshqa hodisaga qaramasdan baholanadigan yagona hodisalarni tashkil qiladi) (love, lie on the floor).

2. Oddiy jarayonlar (dinamikani o'zgartirib, jarayonni kuchaytira oladigan

<sup>364</sup> Мурясов Р.З. Некоторые проблемы контрастивной аспектологии/ языкознания. — 2001 . — №5. — С. 86-112.

<sup>365</sup> Vendler Z. Linguistics in Philosophy. — Ithaca — N.Y.: Cornell University Press, 1967. — 300 p

<sup>366</sup> Schopf A. The Temporal Structure of Narrative Texts // Essays on Tensing in English. Vol. 2. — Tübingen; Max Niemeyer, 1989. — P. 247-283.



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